



2D4D
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Photos / Files



Brittany Resch leading chalk activity, photo by Michelle Bauer Photography



Morgan Miller leading chalk activity in 2019, photo by Raziah Roushan

Chalk is popping up across Portland-Metro this summer

The nonprofit arts organization, 2D4D has been collaborating with partners across Beaverton and the Portland-metro area to coordinate art pop-ups as we enter into summer. This summer will see various chalk activities in front of businesses and inside parks as we all emerge from the monotonous quarantine of Coronavirus. 2D4D focuses on “bridging artists with non-arts industries to recognize that each supports the other,” says Board President, Raziah Roushan. “These pop-up and community exhibitions create ways for us to commission (aka pay) artists while bringing engaging happenings to people’s front door, quite literally.” Pop-ups between June to August are focusing on a theme of “Reconnection” and “Emergence”. The artists involved come from many different backgrounds. For example, Morgan Miller, who will be leading an interactive drawing in collaboration with Boom Arts Theatre on June 24, 26 and 27, is a teacher. She know how to relate to youth and the community at large through conversation, design, and collaboration. She draws wildly fantastical illustrations that juxtapose large characters with outrageous color. Another one of 2D4D’s artists, Brittany Resch, comes from the graphic design industry. Her community-based drawings hinge between anamorphic inspirations and representational blendings. These two and other artists will be creating unique ephemeral drawings throughout the area over the coming weeks.

2D4D’s activities are made possible by the generous support of Patricia Reser, City of Beaverton, Cedar Hills Crossing Management, Boom Arts Theatre, and other local sponsors. Visit www.2D4D.org for more information. Each pop-up is free and open to the public.

What: 2D4D works with local and regional partners to create ephemeral art pop-ups between June to August 2021. Each event is FREE and open to the public.

When and Where:

- **June 24, 26 and 27 in collaboration with Boom Art Theatre**
 - **June 24** from 11:00am-3:00pm during PortlandParks "Lunch & Play" program at K'unamokwst Park, 5200 NE Alberta St, Portland, OR 97218
 - **June 26** from 11:00am-Noon at Woodland Park, Portland, OR 97220, USA
 - **June 27** from 11:00am-Noon at Gateway Discovery Park, 10520 NE Halsey St, Portland, OR 97220
- **July 17** from 11:00am-1:00pm at Jan’s Books, 12320 SW 1st St, Beaverton, OR 97005
- **July 29, 30 and 31** throughout Cedar Hills Crossing Complex
 - **July 29** from 10:00am-2:00pm in front of Powell’s Books, 3415 SW Cedar Hills Blvd, Beaverton, OR 97005
 - **July 30** from 10:00am-2:00pm in front of Starbuck’s Mall Entrance, 3205 SW Cedar Hills Blvd UNIT 24, Beaverton, OR 97005
 - **July 31** from 1:00-5:00pm in front of Wild Fin Grill, 2725 SW Cedar Hills Blvd #130, Beaverton, OR 97005
- **August 5** in the morning at Beaverton City Library, 12375 SW Fifth St Beaverton 97005

Cost: Each pop-up is free and open to the public.

About 2D4D

2D4D is a nonprofit arts organization. 2D4D works to strengthen the region's creative impact by helping artists and arts-leaders in the 2-dimensional and 4-dimensional (time-based) fields achieve greater potentials both individually and collectively. 2D4D does this by providing free and low-cost classes, workshops, networking events, exhibition and performance opportunities each designed to expose the value, function, and necessity for social diversity and dialog. This is only possible by bridging interaction between the arts and non-arts communities to recognize that each supports the other. www.2d4d.org

About Boom Arts

Boom Art Theatre's mission is to imagine new social and political possibilities through live performance/ Founded in 2012 by Ruth Wikler, Boom Arts has reached nearly 10,000 Portlanders with innovative presentations of vital and timely plays and multidisciplinary performances from countries like Japan, Egypt, Chile, Russia, Uganda, and the US. We've produced performances in theatres, galleries, public parks, living rooms, and other sites around the city. We've deepened the impact of our work through partnerships with local and regional arts and community organizations, colleges, and universities. Through performances and accompanying workshops, lectures, post-show discussions, community gatherings, and other events, Boom Arts is building cross-cultural bridges, sparking community conversations about important issues, connecting Portland performing artists with their national and international counterparts, and contributing to our city's culture of compassion, curiosity, and creativity. www.boomarts.org